

Fig. 8: lavabo B452
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Angelo Srl).



Photo by Arnaboldi Angelo

Fig. 9: lavabo M3
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Angelo Srl).

Fig. 10: lavabo M1
e piatto doccia D795
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Angelo Srl).



Photo by Arnaboldi Angelo

Fig. 8: the B452 sink
(Studio Nespoli & Novara
for Neutra by Arnaboldi
Angelo Srl)

Fig. 9: the M3 sink
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Angelo Srl).

Fig. 10: the M1 sink and
the D795 shower base
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Angelo Srl).

in Moon Stone measures 90 x 75 centimetres, by 5 centimetres thick, and weighs 78 kg (Fig. 10).

The stone basin has a magnificent sculptural and monumental appearance. Worked from a solid block of calcareous stone or marble, it is very heavy and expensive but astonishingly fascinating. Another very particular example is the Po basin (Claudio Silvestrin for Boffi, 1999) worked to resemble a pebble from solid Bihara stone (Fig. 12). Its dry weight is 900 kg and is available in two different lengths, respectively 190 and 210 centimetres, by 125 centimetres wide. Another example is Model V1 (Studio Nespoli & Novara for Neutra by Arnaboldi Angelo Srl) with an oval shape in Moon Stone (Fig. 11). It weighs about 470 kg and is 190 centimetres long by 80/90 centimetres in width and 45 centimetres high. It is available in other materials such as Carrara white marble, Namib, Sinai, Basaltine, Black Rock and Sahara stones.

Fig. 11: vasca V1
(Studio Nespoli&Novara
per Neutra by Arnaboldi
Agelo Srl).

Fig. 11: the V1 basin
(Studio Nespoli & Novara
for Neutra by Arnaboldi
Angelo Srl).



Photo by Arnaboldi Angelo