



01 Roberto Palumbo designed the chetiv Koz Morphing series, which includes this metal framed, crystal-like covered console, to include Italian traditional archetypes with contemporary touches such as an open lower shelf.

02 2002's Chrome II Bagno Alessi One, created by the Milan-based Studio Giovenardi, manufactured by Goro, has been updated with a touchless water-saving version.

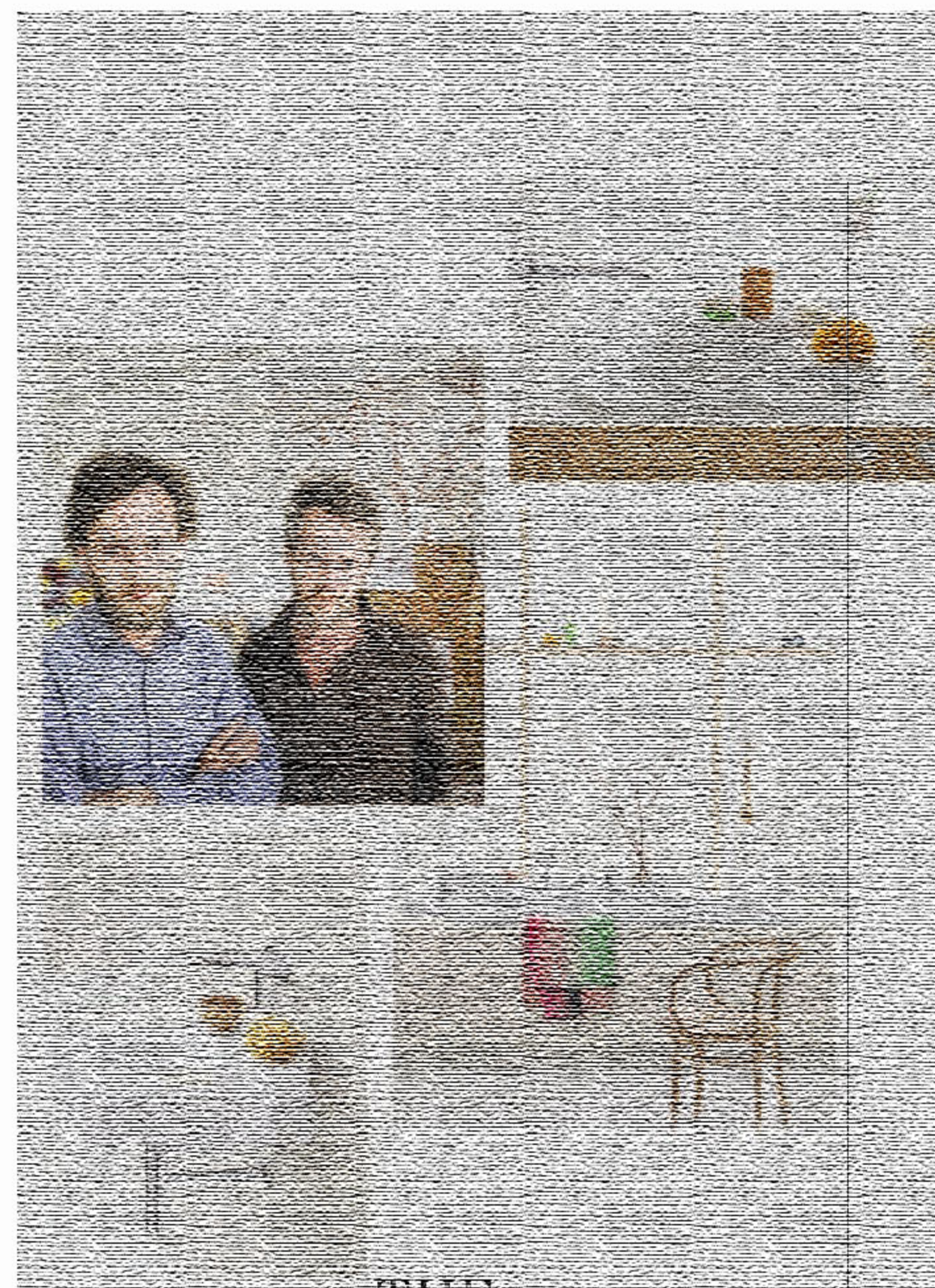
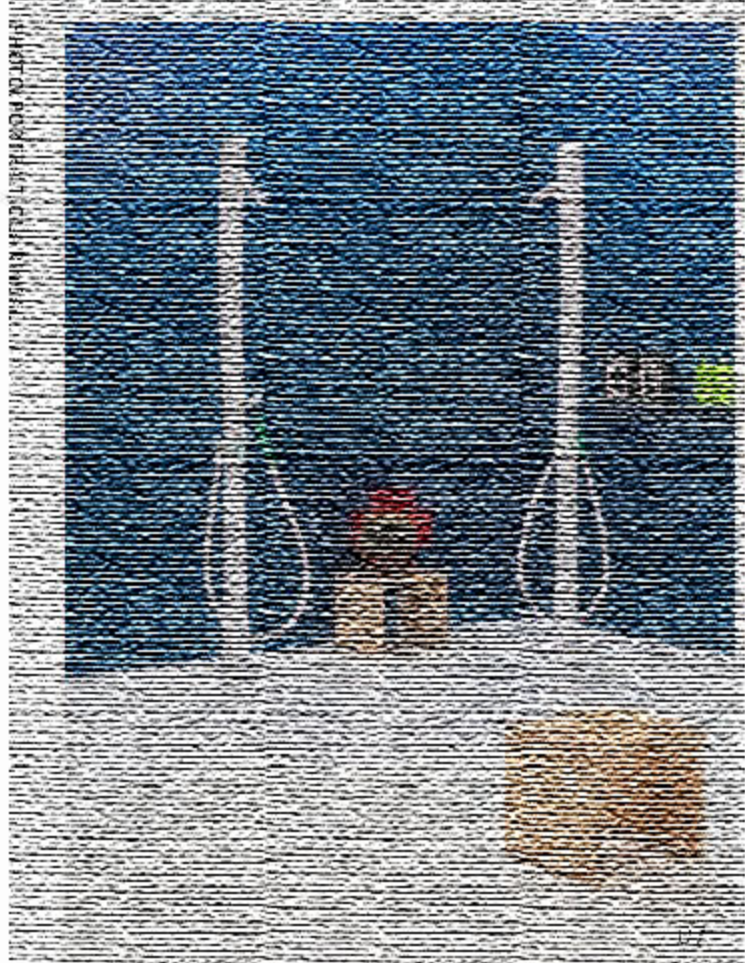
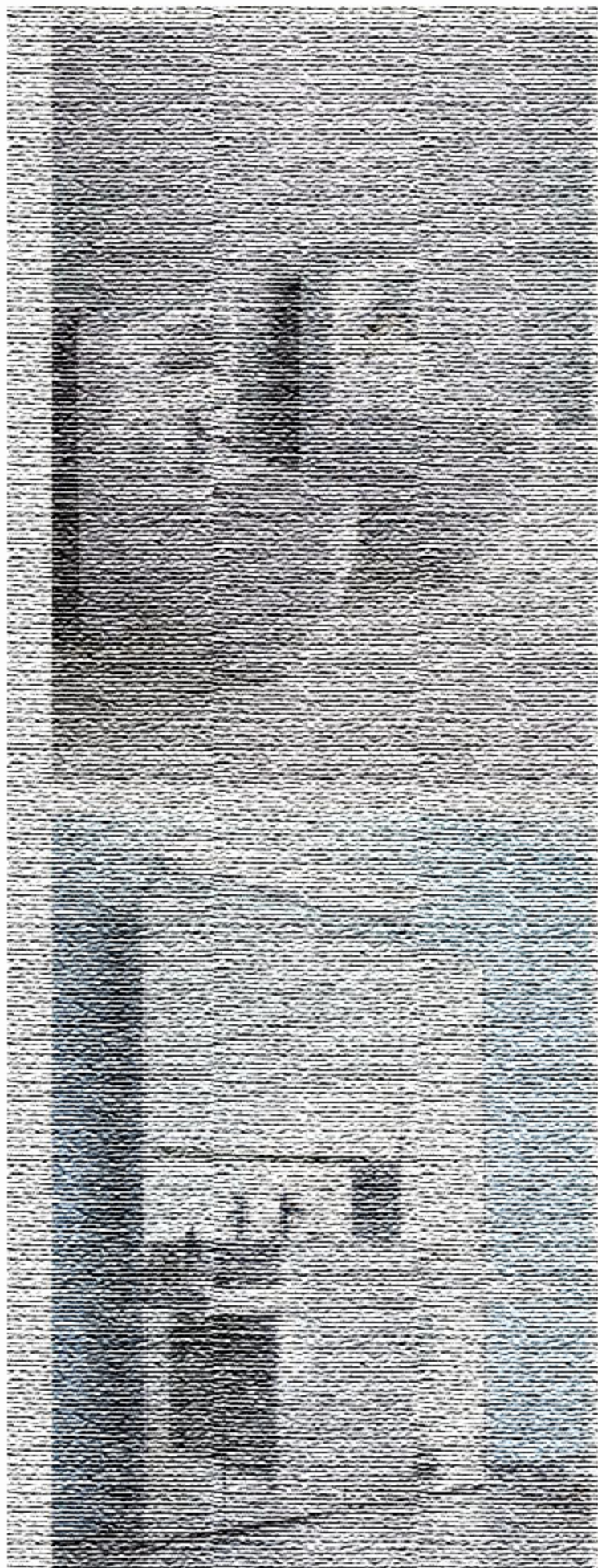
03 The Duo collection by Italian designer—and Memphis movement player—Matteo Thun for Neutra is a fairly straightforward line of products. The bathtub, though, has an available option that should have been thought of before: It embeds a tub in a wide bench, shown here in Kauri wood and moon stone.

04 Consider the Funis tub by Carlo Colombo for Antonio Lupi: The chase lounge of the bathroom. With an unusually high and refined backrest, it's meant to be installed in the center of the room to show off four color options for the sides.

05 The idea behind the monobloc design of Maer, too, by Ceramica Class is beautifully simple: A shelf built into the toilet is functional, while the footprint is meant to cover any holes left by the previously installed throne.

06 Now on sale in the U.S., Lurwip's Murrwail (2004) by German designer Herbert Schultze took its inspiration from floor-to-ceiling mirrored walls found in ballet studios. Optional LED strips change color—red, yellow, blue, or green—to fit the mood.

07 The Albero shower by Massimo Ambrogi for Ceramiche Flaminia is meant to evoke a tree, with accents of green to represent the leaves. The base extends naturally with mesh slip tiles.



## THE SOFT SELL

Ronan and Erwan Bouroullec shaped their latest collection for Axor with an open mind.

When the Paris-based twin siblings brainstormed their latest anonymous bathroom collection for Axor, their primary focus was ergonomics. “The design had to be smooth, organic,” says Erwan. “Something that answers properly to the body.” To get there, the duo reconsidered their first Axor collection in 2005 called Water Dream (which Erwan now admits was “totally wrong”) and searched instead for an “open-minded,” “un-regular” approach.

The result is a customizable family of products that includes a bathtub, shower-wounded toilets, and washbasins. Overlapping shelves give users ample space for personal products, while fittings can be arranged freely—in the rear of the basin, on the shelves, or even outside the basin entirely.

“A unified soft landscape,” Erwan calls it. “Limited is what we try to do by summing up the language of design,” he says. “But it was our starting point, we tried to make something welcoming to the body, and landscape means that users live with it in a certain freedom.” —SB