

diverse: leggerezza, solidità, sicurezza, tradizione ma anche contemporaneità, lusso accentuato ed etereo candore.

Della pietra, materiale senza tempo, sono conosciute qualità strutturali ed estetiche. È naturale, vera, forte e ricca di fascino, ma è anche un elemento

estremamente flessibile, dinamico, da modellare e sagomare in base alle esigenze progettuali.

Proprio per questo, accanto all'utilizzo consueto per rivestire pareti e pavimenti, marmi e pietre, anche molto preziosi, vengono impiegati per dar vita ad elementi scultorei che diventano protagonisti dello spazio: sanitari, lavabi, vasche dal forte impatto iconico in grado, con la sola presenza, di caratterizzare un ambiente.

Il marmo dell'azienda vicentina **Margraf** è stato scelto da Luca Scacchetti per rivestire le pareti del vano bagno della *Casa degli Sguardi*, uno spazio dinamico che richiama incesantemente la natura, i suoi materiali e i suoi colori. In particolare, il marmo **Perla Beige**, lavorato con la finitura Velvet, è utilizzato per rivestire le pareti del bagno in contrasto con i

Salvatori



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used to give life to sculptural elements that become the protagonist of the space: sanitaryware, washbasins and bathtubs with a strong iconic impact that with their mere presence have the ability to characterise a setting.

*Marble of **Margraf**, the company from Vicenza, was chosen by Luca Scacchetti to clad the walls of the bathroom in the Casa degli Sguardi, a dynamic space that incessantly is reminiscent of nature, its materials and its colours. The **Perla Beige** marble especially, processed with velvet finish is used for cladding the glass of the bathroom in contrast to the dark strong shades of **Picasso Brown** laid on the floor.*

*The pureness of water, the energy of stone, and the warmth of wood: the **Augmented Texture** project by **Neutra** goes beyond the limits between design and architecture through a series of wall claddings that express an original design approach. This is the case not only for the innovative formats, but also for the combination between the surfaces in eight varieties of smooth or textured stone with special textures and different thicknesses, creating a 3D effect. The addition of inserts in highly technological contemporary materials increases the functionality and communicative strength of the collection. In the **Augmented Texture LED** series the stone wall sets off exclusive strips of light that give life to a never before seen perception of the surface, generating soft and discreet luminescence that touch the texture and the material. Available in smooth finish or new Striped texture.*

***Onsen** is the complete bathroom setting project developed by Rodolfo Dordoni for **Salvatori** and conceived starting from the strong texture of the base material called **Lithoverde**, an innovative compound made of 99% marble waste and 1% natural resin used as an adhesive that has achieved prestigious SCS (Scientific Certification Systems) certification. The spirit of the project is evident*