

Easily fitting into any setting, the **NEUTRA** collection is solid and robust. The elements consist of a rounded washbasin and bathtub made from natural stone, designed by **Steve Leung** and crafted to evoke an oriental essence that is still truly modern. The timber adds warmth to the stone, now offered in two new finishes – Ice Silk and Sand Brown.



[neutradesign.it](http://neutradesign.it)



Old and new technology mix it up in this **iTYPEWRITER** by Edinburgh-based industrial designer **Austin Yang**. This console allows users to enjoy the experience of old world typing, but with the advantages of new world technology. Not just a novelty project, the **iTYPEWRITER** was designed with the older generation in mind, providing a more familiar way for them to type on the iPad.

[austin-yang.com](http://austin-yang.com)

The **O SERIES** wooden hardware pieces by boutique architecture and interior design practice **Interia** are a romantic gesture to any door or wall. These beautifully crafted wooden knobs were “born out of a desire to incorporate circular timber joinery handles within a recent architectural project and the failure to source this item” on the existing market. The whole series has a strong focus on environmental sustainability with each piece being fabricated from salvaged off-cuts. Based in Tasmania, **Interia** have access to some of the world's best quality timbers and the **O SERIES** timber typically comes from building sites that use Huon Pine, King Billy Pine, Celery Top Pine, Myrtle, Sassafras and Tasmanian Oak. The quality and intention of this range, lovingly shaped by **Interia**, is clear.

[interia.com.au](http://interia.com.au)



The **GRASSHOPPA** lamp is a re-release of the 1947 design classic by **Greta Grossman** by Dutch company **Gubi**. The modernist form features a steel tripod stand and elongated conical shade, ball-jointed for mobility.

[gubi.dk/cultdesigned.com.au](http://gubi.dk/cultdesigned.com.au)



With a strong passion for showcasing the untouched talents of Australia's most skilled creatives, private publishing house **Au.Thentic Press** have selected standout photographer **Ingvar Kenne** as the subject for their first publication entitled **CITIZEN**. Sydney based photographer **Ingvar Kenne** (who shot this portrait) is best known for his portraiture and was selected by publishers **Christey Johansson** and **Marcus Piper** (pictured) for exactly that, the authenticity in his practice.

[au.thenticpress.com/ingvarken.com](http://au.thenticpress.com/ingvarken.com)



Designed as a modern day version of the English Windsor chair – the **WINDSOR** by **Matthew Hilton** is made from Ash and Walnut timber using exclusively traditional techniques.

[delaespada.com/hubfurniture.com.au](http://delaespada.com/hubfurniture.com.au)



The pendant light is a simple way to create varying levels and different points of interest in a room, particularly when the product is as beautiful as the **OAK** by Australian designer **Ross Gardam**. The Ross Gardam studio focuses on furniture and lighting and Ross is paving a sustainable path for the Australian design community with all his products made locally and from eco-friendly timber.

[rossgardam.com.au](http://rossgardam.com.au)

This refined bamboo cutlery has been shaped by Japanese furniture designer, **Koizumi Makoto**. The collection, entitled **MINOTAKE**, encourages thoughtful consumption, where the user enjoys every moment of the culinary experience. Light and strong, each piece is delightfully sensorial and tactile.



[baum-kuchen.net](http://baum-kuchen.net)