



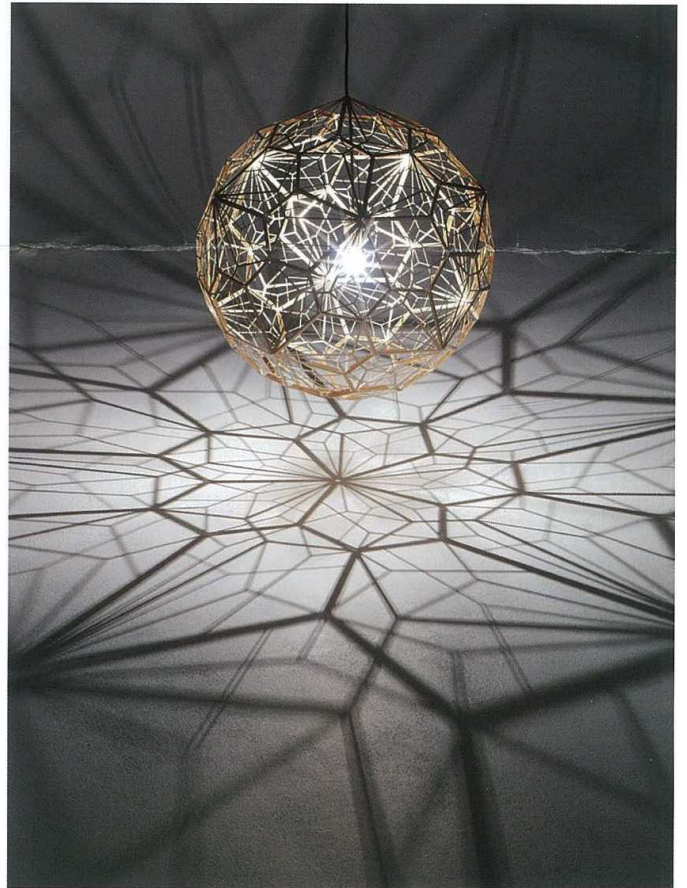
Kinetic Kitchens

At the 2012 Milan Furniture Fair, Bulthaup showcased a collection of innovative design concepts as part of its Via Durini installation. The products included an ergonomic interior fitting system for the drawers and pull-outs of the new Bulthaup b3 kitchen as well as pull-out larder units and fridges. The old b3 kitchen system made it necessary to store silverware, cooking utensils and other implements in right-angled compartments, and to align work practices with these fixed structures. Now, users can easily create an interior system using high-quality accessories for a custom design that can be changed at any time. The new system also introduces larger larder units and refrigerators with doors that glide open in response to a gentle nudge. These streamlined units can be customised in terms of size, finish, colour or configuration. www.madison-asia.com/bulthaup



Drenched In Tradition

Preeminent Hong Kong designer Steve Leung has released a new collection called Inkstone, under Italian bathroom furnishings brand Neutra. Named after an ancient Chinese implement for writing and painting, Leung's collection of bathtubs and washbasins combines the delicacy of Chinese calligraphy and art with earthy colours and varying shapes that reference the texture and beauty of traditional inkstones. Leung had the city's fast-paced urban lifestyle in mind when creating the pieces. "The luxury of a good bathroom is in having the space to relax, spiritually and physically," he says. "Urbanites, especially, yearn for a tranquil and comfortable bathing time after a busy day at work." The soothing, zen-like collection made its first appearance at the 2012 Milan Furniture Fair, and is currently available by request only. www.steveleung.com



Just Landed

Etch Web by Tom Dixon is sure to spark much interest. The brand new pendant lamp is 65cm-wide, with an unusual open structure designed to cast atmospheric angular shadows when lit. An irregular pentagonal shape is repeated 60 times across the body to create a complete sphere. Formed from a web of oxidised copper and aluminium, the futuristic metallic orb is astonishingly lightweight, weighing only 980 grams. An oversized LED bulb is suspended within the centre of Etch Web to make it 'the ultimate shadow lamp'. www.tomdixon.net