

FRAME NL

During his time in Japan, Enzo Catellani, founder of **CATELLANI & SMITH**, discovered Ensō – a symbol of completeness and enlightenment in Japanese calligraphy. It's characterized by an imperfectly perfect circle that emerges from a gentle and spontaneous movement of the hand. Inspired by these delicate brushstrokes, he created a hand-painted blue circle sculpture with a hidden LED light source. Resting on a brass base, the **ENSŌ** light emits a soft, gentle glow.

catellanismith.com



Leo Tomi/Studio

NEUTRA's limited collection **LA GRANDE MURAGLIA 2023** includes a sofa and two armchairs in classic Roman travertine, originally designed by Mario Bellini in 1987. Bellini reinterprets the sculptural forms of the Great Wall of China (*La Grande Muraglia* in Italian), designing modern ways of experiencing seating for reading, resting or meditating.

neutradesign.it

STUDIO RAP used 3D clay printing, computational design and artisanal glazing to create a pair of ornamental archways at the PoortMeesters housing in Delft, the Netherlands. Named **NEW BLUE DELFT**, the archways feature 3,000 unique algorithmically designed tiles arranged in nature-inspired patterns. With this project, Studio RAP aims to unlock a new architectural frontier in ceramic ornamentation for the 21st century.

studiorap.nl



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