

Draw Studio for Neutra: 'an ode to natural stone'

The new collection designed by Draw Studio harmonises technology and style, heritage and progress, through a furniture line that celebrates genuine materials and essential forms.

Draw Studio

The design studio founded by Luca Martorano and Mattia Albicini, based in South Tyrol and Tuscany, infuses Neutra with a design ethos that harmonises technology and style, heritage and progress, through a furniture line that celebrates genuine materials and essential forms. This meticulously designed collection allows these forms to take centre stage in any space.



Islas, by Draw Studio

Islas redefines the conventional dining table concept by uniting two distinct components, each with its own design and purpose, to form a unique, extraordinary, and sculptural item.

Resembling atolls that coexist in harmony, these table elements merge to form a landscape that changes depending on the surrounding space.

The tabletop has an organic, sleek, and airy design, shaped by smooth curves and tight arcs, while the monolithic base is crafted from solid marble blocks and tapered, meticulously hand-finished metal wedges.



Terae, by Draw Studio

The Terae collection's modular seating showcases a dramatic contrast between a "shell" made of rigorous, defined marble tops and plush, inviting upholstery.

The marble ends cradle the cushions, accentuating their luxurious softness. The design's inclined profile and asymmetrical backrests disrupt conventional shapes, crafting a dynamic and varied visual landscape.

The collection is rich in intricate details, from the cusp carving framing the stone sides which is echoed along the front plinth, to the precise stitching outlining the upholstery. A curated selection of premium leather, fabrics, and distinctive stones enhances the collection's allure.

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