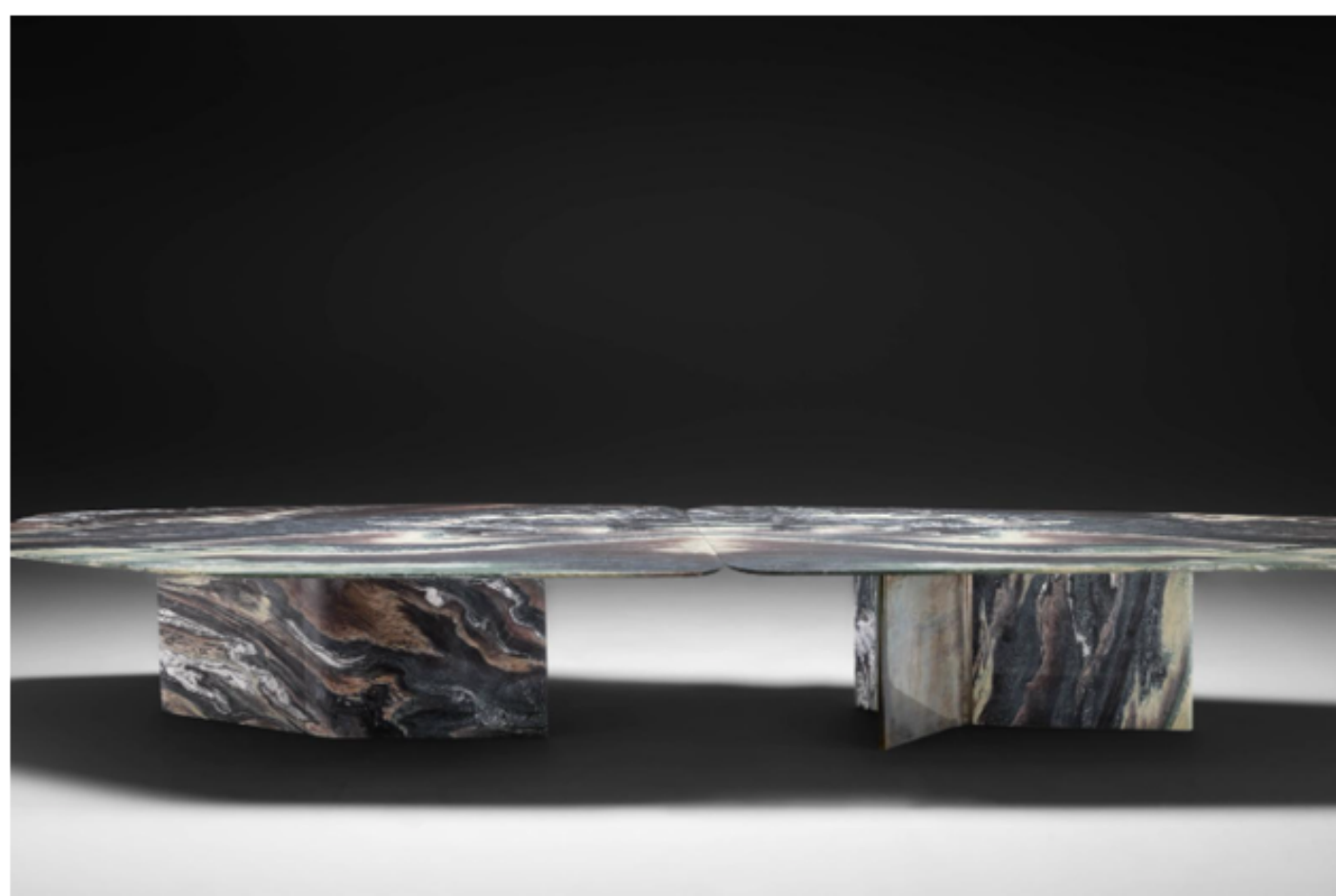


Neutra introduces the Islas table

'A table that defies convention, where marble comes to life in a surprising form'

NEUTRA table celebrates the dialogue between traditional craftsmanship and innovative design. Marble is the protagonist.



A table that defies convention, where marble, traditionally a symbol of solidity and permanence, comes to life in a surprising form. This is Islas, designed by DRAW Studio for NEUTRA: a work that combines craftsmanship and visionary design, transforming a timeless material into a symbol of innovation and boldness.

Previewed at Milan Design Week 2024, Islas stands out for its balance of elegance and dynamism. The sharp, light top, characterized by fluid curves and taut arches, contrasts with the monolithic base, made of solid marble and expertly handcrafted metal wedges.

'Islas is a visionary piece,' say Luca Martorano and Mattia Albicini, founder of DRAW Studio, 'suspended between solemnity and dynamism, composure and boldness, purity and voluptuousness.'

Thus, a perpetual play of duality is born: two elements giving rise to various combinations. Two are the materials: marble, NEUTRA's favorite, and metal, precious and meticulous in every detail. Two souls behind the shape: one decorative and organic, the other rigorous and minimalist. Finally, two brand identities come together to perfection here: traditional craftsmanship on the one hand, and technological research on the other, which accompanies the entire creative and production process.

Emanuele Chicco Busnelli, Owner of NEUTRA, comments: 'Every project is born from a challenge: that of pushing materials to tell new stories. When contrasting elements meet, a surprising alchemy is born, which not only responds in innovative ways to the design of spaces, but also transforms them, giving life to forms that seem to challenge their very nature.'

Proposed in a high-quality Cipollino misto marble version and metal legs with a hand-polished and burnished brass finish, Islas can be customized on request with different marble variants, thus adapting to specific stylistic and design requirements.

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